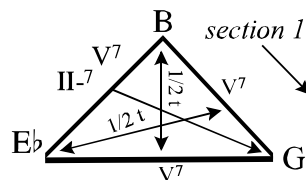


AA	3 sections
16 bars	3 tonalities
2 sequences	3 quality chords (maj, 7, m7)
	6 phrases

John Coltrane

[illegible]

5

phrase 2

5 r.c.1 1 3 r.c.2 6 5

phrase 3
subpattern 2 subpattern 1

9 r.c.2 5 5

sub-rhythmic motif 2

section 2

I	V ⁷	I	V ⁷	I	II ⁻⁷	V ⁷
G	B ^{b7}	E ^b	F ^{#7}	B	F ⁻⁷	B ^{b7}

9 **B**

phrase 4

sub-rhythmic motif 2

r.c.2

phrase 5

sub-rhythmic motif 2

r.c.2

section 3

I

II-7

V7

I

II-7

V7

E^b

A⁻⁷

D⁷

G

C^{#-7}

F^{#7}

backwards harmonic sequence
intercalating II-V

II-7

V7

II-7

II-7

V7

II-7

V7

13 *sub-rhythmic motif 1* *sub-rhythmic motif 2* *sub-rhythmic motif 1* *connecting pattern 1 (original rhythmic position)*

phrase 6

r.c.1 *r.c.2* *r.c.1* *r.c.3*

I II-7 V7 I II-7 V7

B F-7 Bb7 Eb C#-7 F#7

*Giant steps is not only a cycle of third majors chords
is a round trip song!, First 8 bars, letter A goes forward, then
letter B next 8 bars returns*

