

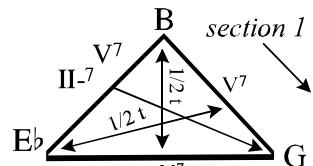
analysis by Pere Soto

AA
16 bars
2 sequences

3 sections
3 tonalities
3 quality chords (maj, 7, m7)
6 phrases

Giant Steps

John Coltrane



A

sequence 1 phrase 1

sub-rhythmic motif 1

sub-rhythmic motif 2

section 1

I V⁷ I V⁷ I II-7 V⁷

B D⁷ G B⁷ E^b A⁷ D⁷

r.c.1 1 r.c.2 6 5

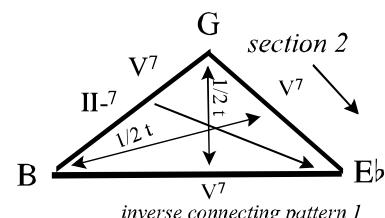
3 rhythmic cells (r-c)

a major 3rd step down

phrase 1 and phrase 2 are identical but a major 3rd step down

connecting pattern 1

subpattern 1 9 r.c.3 5 subpattern 2



5 phrase 2

section 2

I V⁷ I V⁷ I II-7 V⁷

G B⁷ E^b F^{#7} B F⁷ B⁷

5 r.c.1 1 3 r.c.2 6 5

phrase 3 subpattern 2 subpattern 1

9 r.c.2 5 sub-rhythmic motif 2 5

sequence 2

II-7 V⁷

9 **B** phrase 4

sub-rhythmic motif 2

section 3

I II-7 V⁷ I II-7 V⁷

E^b A⁷ D⁷ G C^{#7} F^{#7}

r.c.2

backwards harmonic sequence intercalating II-V

II-7 V⁷ II-7 V⁷

E^b V⁷ II-7 V⁷ B

II-7 V⁷ II-7 V⁷

phrase 5

13 sub-rhythmic motif 1

sub-rhythmic motif 2

sub-rhythmic motif 1

connecting pattern 1 (original rhythmic position)

phrase 6

r.c.1 r.c.2 r.c.1

I II-7 V⁷ I II-7 r.c.3 V⁷

B F⁷ B⁷ E^b C^{#7} F^{#7}

Giant steps is not only a cycle of third majors chords is a round trip song! First 8 bars, letter A goes forward, then letter B next 8 bars returns

